

J O H A N N S E B A S T I A N B A C H

Non sa che sia dolore

Cantata for Soprano, Flute and Strings

BWV 209

Cantate.
Non sa che sia dolore.

Bach

Sinfonia.

Flauto
Traverso

Violino I.

Violino II.

Viola.

Continuo.

6

10

15



Measures 15-19 of the musical score. The system consists of five staves. The top staff (treble clef) has a whole rest in measure 15, followed by a half note G4 in measure 16, and then eighth-note patterns in measures 17-19. The second staff (treble clef) has a half note G4 in measure 15, followed by a whole rest in measure 16, and then eighth-note patterns in measures 17-19. The third staff (treble clef) has a half note G4 in measure 15, followed by a whole rest in measure 16, and then whole rests in measures 17-19. The fourth staff (bass clef) has a half note G4 in measure 15, followed by a whole rest in measure 16, and then whole rests in measures 17-19. The fifth staff (bass clef) has an eighth-note pattern in measure 15, followed by a half note G4 in measure 16, and then eighth-note patterns in measures 17-19.

20



Measures 20-24 of the musical score. The system consists of five staves. The top staff (treble clef) has an eighth-note pattern in measure 20, followed by a half note G4 in measure 21, and then eighth-note patterns in measures 22-24. A trill (tr) is marked above the final note in measure 24. The second staff (treble clef) has an eighth-note pattern in measure 20, followed by a half note G4 in measure 21, and then eighth-note patterns in measures 22-24. The third staff (treble clef) has whole rests in measures 20-24. The fourth staff (bass clef) has whole rests in measures 20-24. The fifth staff (bass clef) has an eighth-note pattern in measure 20, followed by a half note G4 in measure 21, and then eighth-note patterns in measures 22-24.

25



Measures 25-29 of the musical score. The system consists of five staves. The top staff (treble clef) has a whole rest in measure 25, followed by a half note G4 in measure 26, and then eighth-note patterns in measures 27-29. The second staff (treble clef) has an eighth-note pattern in measure 25, followed by a half note G4 in measure 26, and then eighth-note patterns in measures 27-29. The third staff (treble clef) has an eighth-note pattern in measure 25, followed by a half note G4 in measure 26, and then eighth-note patterns in measures 27-29. The fourth staff (bass clef) has an eighth-note pattern in measure 25, followed by a half note G4 in measure 26, and then eighth-note patterns in measures 27-29. The fifth staff (bass clef) has an eighth-note pattern in measure 25, followed by a half note G4 in measure 26, and then eighth-note patterns in measures 27-29.

30



35



39



44

48

53

58

63

68

73

Measures 73-77 of a musical score in G major (one sharp). The score is written for five staves. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a triplet in measure 75. The second staff (treble clef) has a melody with eighth notes and rests. The third staff (treble clef) has a melody with eighth notes and rests. The fourth staff (bass clef) has a melody with eighth notes and rests. The fifth staff (bass clef) has a melody with eighth notes and rests.

78

Measures 78-82 of a musical score in G major (one sharp). The score is written for five staves. The first staff (treble clef) features a melody with eighth notes and rests. The second staff (treble clef) has a melody with eighth notes and rests. The third staff (treble clef) has a melody with eighth notes and rests. The fourth staff (bass clef) has a melody with eighth notes and rests. The fifth staff (bass clef) has a melody with eighth notes and rests.

83

Measures 83-87 of a musical score in G major (one sharp). The score is written for five staves. The first staff (treble clef) features a melody with eighth notes and rests. The second staff (treble clef) has a melody with eighth notes and rests. The third staff (treble clef) has a melody with eighth notes and rests. The fourth staff (bass clef) has a melody with eighth notes and rests. The fifth staff (bass clef) has a melody with eighth notes and rests.

87

Measures 87-91. The system consists of five staves. The top staff (treble clef) has a melodic line with a long note at the start. The second staff (treble clef) has a more active melodic line. The third and fourth staves (both treble clef) are empty. The bottom staff (bass clef) has a bass line with some rests and eighth notes.

92

Measures 92-95. The system consists of five staves. The top staff (treble clef) has a melodic line with a long note at the start. The second staff (treble clef) has a more active melodic line. The third and fourth staves (both treble clef) are empty. The bottom staff (bass clef) has a bass line with some rests and eighth notes.

96

Measures 96-100. The system consists of five staves. The top staff (treble clef) has a melodic line with a long note at the start. The second staff (treble clef) has a more active melodic line. The third and fourth staves (both treble clef) are empty. The bottom staff (bass clef) has a bass line with some rests and eighth notes.

101

106

111

116



121



126



131

135

139

144

149

154

158

158 159 160 161

162

162 163 164 165 166

167

167 168 169 170 171

Da Capo

Recitative.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Non sa che sia do - lo - re chi dall' a - mi - co suo par - te e non

3

mo - re. Il fanciullin', che plo - ra a ge - me ed al - lor che più e - i te - me, vien la ma - dre a con - so -

6

lar. Va dunque a cen - ni del Cielo ad - empi or di Mi - ner - va il ze - lo.

Arie.

Flauto
Traverso

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

3

5

5

7

7

9

Musical score for measures 9-10. The system consists of five staves. The top staff (treble clef) has a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff (treble clef) has a key signature of one sharp and contains a simpler melodic line with eighth and quarter notes. The third staff (treble clef) has a key signature of one sharp and contains a similar melodic line. The fourth staff (bass clef) has a key signature of one sharp and contains a melodic line with eighth and quarter notes. The fifth staff (bass clef) has a key signature of one sharp and contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

11

Musical score for measures 11-12. The system consists of five staves. The top staff (treble clef) has a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff (treble clef) has a key signature of one sharp and contains a simpler melodic line with eighth and quarter notes. The third staff (treble clef) has a key signature of one sharp and contains a similar melodic line. The fourth staff (bass clef) has a key signature of one sharp and contains a melodic line with eighth and quarter notes. The fifth staff (bass clef) has a key signature of one sharp and contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

13

piano

Par - ti pur, e con do - lo - re

15

la - - scia noi do - len - - te il cuo - re, la - scia

17

noi do - len - te il cuo - re, do - len - te il cuo - re;

19

par - ti pur, par - ti pur, e con do - lo - re, e

22

con do - lo - - re, par - ti - pur e

24

con do - lo - re la - - sci a noi, la - - sci a noi do -

26

len - te il - cuo - - re;

28

par - - ti - pur, la - - sci a

30

Musical score for measures 30-31. The score is written for a five-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are: noi. par - ti pur e con do -

32

Musical score for measures 32-33. The score is written for a five-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are: lo - re la - sci a noi do -

34

len - te il cuo - re, do - len - te il cuo - re, do -

36

len - te il cuo - re, do - len -

38

- te il cuo - re,

40

42

Measures 42-43 of a musical score in G major (one sharp). The score consists of five staves. The top staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 43. The second staff (treble clef) has a more rhythmic line with eighth and sixteenth notes. The third staff (treble clef) continues the rhythmic pattern. The fourth staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes. The fifth staff (bass clef) is empty. The music is divided into two measures by a bar line.

44

Measures 44-45 of the musical score. The top staff (treble clef) continues the complex melodic line. The second staff (treble clef) has a more rhythmic line. The third staff (treble clef) continues the rhythmic pattern. The fourth staff (bass clef) provides a harmonic foundation. The fifth staff (bass clef) continues the harmonic line. The music is divided into two measures by a bar line.

46

48

50

La pa - tria go - de - ra - - - i, a do-

53

ver la ser - vi-ra - i, a do-ver la _ ser - vi - ra - i, la _ pa - tria go - de - ra - - -

56

- - - - i, la — pa - tria go - de - ra - i, a do -

58

ver la — ser - vi - ra - i; var - chi or di spon - da in spon - da, pro - pi - zj ve - di il

61

ven - to e l'on - da, pro - pi - - zj - ve - - di il ven - to e l'on-da. Var -

64

chi or di sponda, di spon - da in sponda, la pa - tria go - de - ra - i, a do-

67

ver la ser - vi - ra - - i, var - chi or di spon - da in spon - da, pro -

69

pi - zj ve - di il ven - - to, il ___ ven - to e l'on - - da.

Da Capo.

Recitativ.

Flauto
Traverso

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Tuo sa - ver al tempo e l'età con - tra - sta, vir - tù e valor sol a vin - cer

3

ba-sta; ma chi gran ti fa - rà più che non fu - sti Ansba - ca pie-na di tanti Augu-sti.

Arie.

Flauto
Traverso

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

7

14

Ri - cet - ti gra - mez - za e pa - ven - - to, ri -

21

cet - ti, ri - cet - ti gra - mez - - za e pe - ven - -

28

- to, ri - cet - ti gra - mez - ze e pa - ven - - - - -

35

- - - to qual - no - chier - pla - ca-to il ven - to, qual no-chier - pla - ca - to il

43

ven - to, placa - to il ven - to.

50

57



64



Ri - cet - ti gra - mez - za e pa - ven - - to, ri - cet - ti gra - mez - za, gra -

71

mez - za e pa - ven - to, ri - cet - ti gra - mez - za e pa - ven - - to, gra - mez - za e pa -

78

ven - to, ri - cet - - - - - ti gra - meez - -

85

za e pa - ven - to, ri - cet - ti gra - mez - za e pa - ven -

92

to qual no -

99

chier placa - to il ven - to, qual no - chier _ placa - to il ven - to, qual no -

106

chier _ pla - ca - to il ven - to, qual no - chier pla - ca - to il ven - to

113

Musical score for measures 113-119. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff has a whole rest throughout the measures.

120

Musical score for measures 120-126. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. The fifth staff has a whole rest throughout the measures.

127

più — non te - me o — si sco - lo - ra, più — non te - me o

135

— si — sco - lo - ra, ma con - ten - to in su la pro-ra va can - tan - do in

143

faccia al mar,

150

più non

157

te - me o — si sco - lo - ra, ma con - ten - to in su la — pro - ra

164

va can - tan - do in fac - cia al — mar, va can - tan - - - -

171

do,

177

va can - tan - do in facia al mar, va, va, va, va can - tan - do in _ fac - cia al

Da Capo